## My Body is Me!



**Aims** To affirm identity and a sense of self through the body.

Materials Age-appropriate music, CD player; chiffon or silk scarves in bright colours.

**Warm Up** Ask the whole group to shake out and relax the whole body; now form pairs to perform slow-motion 'shadow' movements — one person makes a movement then their partner copies it in slow motion to make the movement larger.

**Focus** Discuss with partners – what is the best thing about my body: Is it to do with strength? Looks? Flexibility?

**Discussion** In the whole group, think about ways of keeping our bodies relaxed so we don't get tense when we are anxious.

**Activities** In small groups, create a 'folk-style' dance using the scarves and music. Some teenagers, especially boys, might be reluctant to do this, if so, the word dance need not be used (nor the scarves); but emphasise the rhythm, and encourage stamping and even a shouting accompaniment. Point out that there are many vigorous Greek dances that women are not allowed to perform!

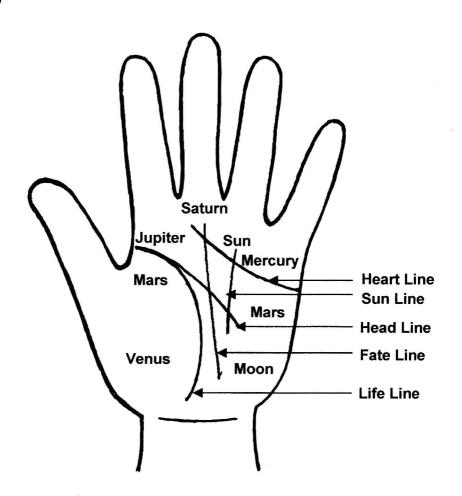
- 3 Ask everyone to imagine that they have to perform for other people and to put a little extra into their dance.
- Work in pairs, one kneeling and clapping, while the other whirls around getting faster and faster, then change over.

**Sharing** In small groups, talk about how it felt to perform the folk dance, and how working as a whole and not just as individuals can make us feel good about ourselves and about the way our bodies move.

**Ending** Relax sitting back-to-back with a partner while gently handling the scarves and feeling the texture of the material.

## **WORKSHEET ACTIVITY 10**

## **Can You Read Your Palm?**



- Your left hand is supposed to be all about your past.
- Look at your left hand and see how it compares with the picture.
- Fill in the blank picture so it looks like yours.

4	Write down what you thought about while looking	at your	palm.