### **Table 1 - Correlation with Curriculum Standards**

The skills targeted by the activities in this book are contained within grade level curriculum standards developed by individual states. The following list of standards from the McREL Compendium of Standards (http://www.mcrel.org/compendium/browse.asp) provides a general idea of the types of standards that align with the activities.

Skills	Α	В	С	D	Ε	F	G	н	ı   J	JΚ	L	M	N	П		) R	S	Т	U	V	W Z	Υ	Z
Life Work Standards								Ļ															
Makes general preparation for entering the work force			Ŀ	•	٠	٠	┙	•	<u>·   ·</u>	• •	L	Ŀ	١.	• •	<u>.                                     </u>	<u>.</u>	٠	ŀ	Ц	·	$\perp$	<u> •</u>	
Makes effective use of basic life skills	•	٠	Ŀ	٠	٠	٠	<u>•</u>	•	<u>.   .</u>	<u>.   •</u>	ŀ	Ŀ	•	<u>.  </u>	<u>.  </u>	ŀ	ŀ	ŀ	Ŀ	ᄓ	•	<u>·   ·</u>	•
Displays reliability and a basic work ethic			Ц	$\perp$			٠	٠			L	•	<u></u>	<u>•</u>			L	L	Ц	Ц	Ц	<u> •</u>	
Operates effectively within organizations	•		Ŀ	٠	٠	٠	٠	•	•	ŀ	ŀ	•	<u></u>	•   •	<u>. L</u>	ŀ	L	•	Ц	Ŀ	Ц	•	•
																			Ш	Ш			
Thinking and Reasoning Standards					ц																		
Understands and applies the basic principles of			•	•	-	•					•	•					l			•		•	•
presenting an argument		L	Ц		┙	┙			╧	╙	L	Ш	Ц	⊥	↓	┸	L		Ш	Ц			┸
Understands and applies basic principles of logic	•	١.	•	•	-	•	•				•	•			•	·l	•	•		•	•	• •	•
and reasoning																			Ш				
Effectively uses mental processes that are based on		•				•		•	T	• •	•	•	Π,	•	Π.		•	•	П	•	٦.	·T	<b> •</b>
identifying similarities and differences																							
Applies basic trouble-shooting and problem-solving		•		•	•	•		•				•		Τ	Ţ	·T	•	•	П	•		<b>T•</b>	•
techniques																							
Applies decision-making techniques	•	•	П		T		•	•	•	·T	Γ	•	П	Т	٦.	·T	•	•	П	•		•	•
			П																				
Working With Others Standards																							
Contributes to the overall effort of a group			П	•	П	•	•	•	Τ	Τ	•	•	Π	• [	·T	1.	Т	•		•		•	•
Uses conflict-resolution techniques		•	П	•		•		T	T	T	•	•	П	T	7	•	Т		П	•	П	•	•
Works well with diverse individuals and in diverse		•	П	•		•	•	•	•	T	•	•	٦,	• •	٠,	• •	1.	•	П	•	T	•	•
situations			П						1							ı	ı			Ш			
Displays effective interpersonal communication skills	•	•	•	•	•	•	•	•	٠,		•	•	•	.	Π.	.   •	1.	•	•	•	•	.  -	•
Demonstrates leadership skills		•	П	┪	┪	•	•	•	T	T	•	T	Π.	•	,†	١.	١.	•	П	•	T	1.	1.
		Г		┪					T	T	Г		П	T	T	T	T	T	П	П	П	$\top$	
Language Arts Standards: Listening and Speaking																							
Uses listening and speaking strategies for different	•	•	•	•	•	•	•	•	• [	•	•	•	•	•	٠,	•	•	•	•	•	•	.  -	•
purposes																							
1 1			-					7	Ť	T	İ		П	İ	İ	T	T	T				Ť	
Language Arts Topics																							
Language Arts Topics Applying technology				•				•							•	•	F						
Applying technology	•	•	•	•	•	•	•	•	.		•	•	•			•	F	•	•	•	• (		•
Applying technology Conversation and group discussion	•	•	•	•	•	•	•	•	• •	 	•	•	$\vdash$	• •	,	• •	+	•	•	•	• •	• •	•
Applying technology Conversation and group discussion Creating support	•	⊢	•	•	•	•	•	•	• •	•	•	L	$\Box$	+	ļ	+	ŀ	•	•	•	• •	• •	•
Applying technology Conversation and group discussion Creating support Critical listening	•	·	•	•	•	•	•	• • • • • • • • • • • • • • • • • • • •	• •	• •		·	$\Box$	•	ļ	ŀ	ŀ	•	•	•	• •		•
Applying technology  Conversation and group discussion  Creating support  Critical listening  Critically evaluating written/spoken texts and	•	·	•	•		•	•	•	• •	• •	•	·	$\Box$	•	ļ	ŀ	ŀ	•	•	•	• •	•	•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media	•	·	•	•		•	•	•		•	•	·	$\Box$	•	ļ	ŀ	ŀ	•	•	•	• •	•	•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification	•	·	•	•		•	•	•	• •		•	·	$\Box$	•	ļ	ŀ	ŀ	•	•	•	• •	•	•
Applying technology  Conversation and group discussion  Creating support  Critical listening  Critically evaluating written/spoken texts and visual media  Decoding/Word identification  Grammar and usage	•	·	•	•		•	•	•	• (	•	•	·	$\Box$	•	ļ	•	ŀ	•	•	•	• •	•	•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres	•	·	•	•	•	•		•	-		•	·	$\Box$	• •			ŀ		•	•	• •		•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres Language in daily use	•	·	•	•	•	•	-	•		•	•	·	•	• •			<u>:</u>		•	•	•		•
Applying technology  Conversation and group discussion  Creating support  Critical listening  Critically evaluating written/spoken texts and visual media  Decoding/Word identification  Grammar and usage  Informational genres  Language in daily use  Literary genres	•	·	•	•	•	•	•	•		•	•	·	•				<u>:</u>		•	•	•		•
Applying technology  Conversation and group discussion  Creating support  Critical listening  Critically evaluating written/spoken texts and visual media  Decoding/Word identification  Grammar and usage  Informational genres  Language in daily use  Literary genres  Locating sources/gathering information	•	·	•	•	•	•	•	•		•	•	·	•				<u>:</u>		•	•	• •		•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres Language in daily use Literary genres Locating sources/gathering information Mass media format		·	•	•	•	•	•	•			•	•	•				<u>:</u>			•	• •		•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres Language in daily use Literary genres Locating sources/gathering information Mass media format Media and society	•	·	•	•	•	•••	-	•	• •		•	•	•				•	•	•	•	•		
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres Language in daily use Literary genres Locating sources/gathering information Mass media format Media and society Oral composition and presentation	•	·	•	•	•	•		•			•	•	•				•	•	•	•	•		
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres Language in daily use Literary genres Locating sources/gathering information Mass media format Media and society Oral composition and presentation Organizing information and ideas	•	•	•	•	•	•		• • • • • • • • • • • • • • • • • • • •				•	•				•	•	•	•	•		•
Applying technology  Conversation and group discussion  Creating support  Critical listening  Critically evaluating written/spoken texts and visual media  Decoding/Word identification  Grammar and usage  Informational genres  Language in daily use  Literary genres  Locating sources/gathering information  Mass media format  Media and society  Oral composition and presentation  Organizing information and ideas  Personal response to written/spoken texts and	•	•	•	•	•	•		• • • • • • • • • • • • • • • • • • • •			•	•	•				•	•	•	•	•		•
Applying technology Conversation and group discussion Creating support Critical listening Critically evaluating written/spoken texts and visual media Decoding/Word identification Grammar and usage Informational genres Language in daily use Literary genres Locating sources/gathering information Mass media format Media and society Oral composition and presentation Organizing information and ideas	•	•	•	•	•	•		• • • • • • • • • • • • • • • • • • • •				•	•				•	•	•	•	•		•

# Focus Your Questions

**Objective:** Students will ask focused, meaningful questions relating to a variety of given topics.

**Introduction:** Asking focused questions means to ask meaningful, pertinent questions. In other words, ask questions that show you are both paying attention and interested.

When you ask focused questions, people sense that you care about the conversation. Also, asking such questions helps you engage in a meaningful and interesting conversation.

# **Activity Descriptions**

### **Focus Your Questions #1**

Focus your questions in a conversation about interesting places to visit.

#### Situation

Three students are making an effort to maintain a conversation by asking meaningful questions.

## **Sample Responses**

• What is there to do in San Antonio? • What's the weather like at this time of year? • Isn't there a really pretty river walk there?

## **Focus Your Questions #2**

Focus your questions when asked to provide a service.

#### **Situation**

A worker for a volunteer organization is answering questions from a person who wants to volunteer.

## **Sample Responses**

• How much time would be involved? • What type of support could I expect from the club members?

## **Focus Your Questions #3**

Focus your questions in response to a personal statement.

#### Situation

Two people are discussing their personal interests.

### Sample Responses

- What exactly is a state quarter?
- Where did you get all the quarters? How long did it take you to collect them?

### **Focus Your Questions #4**

Focus your questions about a friend's impending success.

#### Situation

Two people are asking questions relating to the activities and accomplishments of another individual.

# Sample Responses

- Will you get your permit then?
- When do you turn 16? Did you think the classes were hard?

## **Focus Your Questions #5**

Focus your questions in a confusing and potentially sensitive situation.

#### Situation

Four friends are having a serious discussion when another person walks into the room and asks questions.

## Sample Responses

• What's wrong? • Who is going to tell me what is going on? • We are all friends, aren't we? Let's talk.

#### **Focus Your Ouestions #6**

Focus your questions in an attempt to help a stranger who is in pain.

#### Situation

A passenger on a bus is sitting next to a person who suddenly experiences severe pain.

## Sample Responses

Include questions such as: •Where does it hurt? •Is there anything I can do to help? •Shall I ask the bus driver to stop the bus?

### **Focus Your Questions #7**

Focus your questions about contents of food items in a restaurant.

#### Situation

A customer is asking questions to a food server at a restaurant.

## Sample Responses

• I assume that the cherry pie is safe, but how about the meatloaf, cheese, soup, and mashed potatoes?

### **Focus Your Questions #8**

Focus your questions about a problem with your airline flight connections.

#### Situation

An airline customer is asking questions to an airline employee because of problems encountered at the airport.

### Sample Responses

• When is the next flight to Minnesota? • What are my chances of getting on the next flight?

## **Focus Your Questions #9**

Focus your questions about an intrusion affecting your property at home.

#### Situation

Four members of a family are discussing a problem relating to the personal property and living space within the home.

### Sample Responses

• Were you eating chips on my bed? • How did those chips get on my bed? • Why did you just leave the chips there?

## **Focus Your Questions #10**

Focus your questions about participating in a charity event.

#### Situation

Two friends in the locker room are talking about a charity event.

## Sample Responses

• When is the walk? • Where is the walk being held? • Is there a registration fee?

### **Focus Your Questions #11**

Focus your questions so a salesperson can help you find what you need.

#### **Situation**

A customer is asking questions to a salesperson in an office supply store.

# **Sample Responses**

• Do you have some heavy-duty rubber bands that are strong enough to hold books? • Can you please tell me where the rubber bands are located?

## **Focus Your Questions #12**

Focus your questions in response to a phone call asking for donations.

#### **Situation**

A telephone solicitor is making phone calls to get donations for a charity. The solicitor calls someone who has questions about the charity.

# **Sample Responses**

- What kinds of things are you looking for? When do you want it? Where do I leave the things?
- Where does the money go?

# Help Others with Directions

**Objective:** Students will work together to deliver meaningful directions in a variety of situations.

**Introduction:** Helping others with directions refers to collaborating to deliver the best possible directions. When two or more people work together to create directions, they combine their knowledge and have a better chance of creating good directions.

# **Activity Descriptions**

# Help Others with Directions #1

Help others with directions between two local buildings.

#### Situation

A student is giving a neighbor directions to a building from a prominent location in the community (e.g., directions for driving from the police station to a movie theater).

#### Sample Responses

Have students share their directions with the class

# **Help Others with Directions #2**

Help others with directions for preparing a food that does not need to be cooked

#### Situation

A student is telling and showing a friend how to make a peanut butter and jelly sandwich. (If possible, use an actual knife and real peanut butter, bread, and jelly.)

# **Sample Responses**

• Start by getting two pieces of bread. • Open the jar of peanut butter.

# Help Others with Directions #3

Help others with directions for tying shoes.

### **Situation**

Two people are trying to explain how to tie shoes to a young child.

## Sample Responses

• Begin with two strings that are about the same size. • Tie a simple knot. • Form a loop with the left string.

# Help Others with Directions #4

Help others with directions for putting a name and number in a cell phone.

#### Situation

Two people are telling a friend how to add a name and number to a cell phone address book. If possible, use an actual cell phone.

## **Sample Responses**

• Push the menu button. • Push select. • Choose "Address Book."

# **Help Others with Directions #5**

Help others with directions so that they can locate used computers in the classified ads.

#### Situation

Students work together to create a list of written directions explaining how to find used computers in the classified ads of the newspaper.

# **Sample Responses**

- First, let's look in the directory.
- Let's search the "office equipment" section.

# Help Others with Directions #6

Help others with directions for preparing food that requires cooking.

#### Situation

Two people are telling a friend how to prepare mashed potatoes. (The two 'teachers' each explain the process somewhat differently.)

# **Sample Responses**

•Peel the potatoes. • Cut into quarters.

# Help Others with Directions #7

Help others with directions for doing laundry.

#### **Situation**

In a three-way telephone conversation, two people are explaining how to do laundry to a friend who has never used a washing machine or dryer.

## **Sample Responses**

• Sort white clothing from clothing with dark colors. • Turn the knob to "normal wash."

# Help Others with Directions #8

Help others with directions for opening, reading, and replying to an e-mail.

#### Situation

Students in a class are working together to create a list of directions for creating and sending e-mail. One student records each of the directions on the board.

### Sample Responses

• Make sure you are connected to the Internet. • Click on "send."

# Help Others with Directions #9

Help others with directions for getting around town.

#### **Situation**

A student is using a map to show another student how to get to a specific location.

## Sample Responses

• We are right here on the map, so you need to go up one block and turn left. • Go three blocks and turn right onto Pitch Avenue.

# Help Others with Directions #10

Help others with directions relating to how to dance

#### **Situation**

Two students are trying to teach a third student how to dance by giving verbal instructions.

## **Sample Responses**

• Let's begin by moving to the beat of the music. • Move your shoulders and hands to the beat.

# Help Others with Directions #11

Help others with directions for a group activity.

#### **Situation**

Two students are creating a plan so that a large group can meet for lunch and then go to a movie.

# **Sample Responses**

• Let's eat at Little Willie's. • Dr. Waggle is on at 7:00 at Pinewood Cinema. • Let's go to the 4:15 movie.

# Help Others with Directions #12

Help others with directions for finding a job.

#### **Situation**

Students are brainstorming to create a list of steps for finding a job. One student writes the directions on the board.

# Sample Responses

• Look at newspaper want ads. • Talk to your friends, relatives, and neighbors. • Call companies to find out if they are hiring.