Introduction

This book contains units of work that come within the broad learning area of Creative Arts. While it is impossible to address a wide range of topic areas when covering such diverse fields as art, music and dance, we have designed this book to provide some core information in each of these areas in an accessible way. We hope these units might provide teachers with some useful resources and also prompt additional ideas to engage students who struggle with grade-level text material.

The first chapter covers some essential knowledge about different types of music. It also looks in some detail at the different instruments in an orchestra and the lives of one modern composer and one from the past. Research tasks provide opportunities for students to investigate a type of music that particularly interests them, and either a composer or a musical instrument.

Chapter Two explores the role of music in television and film. After a brief review of basic music concepts, students are asked to consider how music features in their everyday lives. The different ways in which music is used in television shows and advertising is followed by activities designed around the role of music in films of the past and present.

Chapter Three provides a simple summary of the elements of art and an opportunity for students to think about what art means to different people. Students are then guided through an examination of a famous artwork before creating an individual piece using similar techniques. The elements of colour, tone and texture are also explored.

The art of cartooning is the focus of Chapter Four. The history of cartoons and comics, including the long history of superheros in cartoons, is followed by information and learning activities related to captioning, scripting a comic script, animation and Japanese manga.

Chapter Five is a unit on Dance. It initially looks at the different purposes dance has served over time and in different cultures. It then examines the different elements of dance before looking at ballet, ballroom, folk and Aboriginal dance in more detail.

Chapters Six and Seven cover learning areas that are also often included within the Creative Arts. The Unit on drama in Chapter Six presents drama as a special way of telling a story. It explains how scripts are created and performances are managed. Students are then given the opportunity to write their own script. Greek, Japanese and Indonesian forms of theatre are explored, as is the dramatic art of mime.

The final chapter on Media helps students understand the different classifications of media before concentrating on movies, and the many different elements that must be considered when movie-making – how stories and characters are developed, how the setting and props assist the story telling, and how different camera angles are used for different purposes.

We hope this taste of Units from the various creative arts help students understand more about how these aspects of our culture add enjoyment and a different perspective to our lives.





Sounds of Music

What is Music?

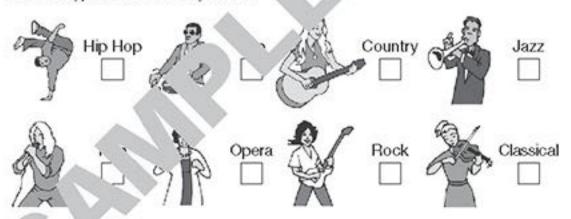
Music is organised sounds, usually made by instruments or voices that a played in an order to create an effect.

Music is also called a form of art. Music expresses our feelings tem sons.

Music can arouse (stir up) feelings in people when they is the Different people like different types of music. Often young people is the entire music from their parents.

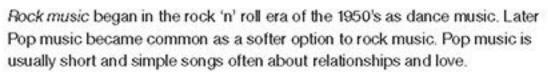
Types of Music

Tick the type of music that you like.



Horl and Pop Music

Most of the music teenagers listen to could be called Pop Music which comes from Rock music.



Metal



Activity 3: Research Task 1

Read the information about different types of music on the previous projet again. Use your research skills to find one performer or band that plays each type of music.

Type of Music	Example of perfor ar 6. 1 and
hip hop	
rap	
heavy metal	
country	
jazz	
рор	
opera	
rock	
Jiassic	
tr~ .onal (from a particular country)	